



CARON | GALLERY
Mississippi art and custom framing

128 W Main Street, Tupelo
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Hot Wax! Encaustic

Encaustic medium is created by melting beeswax with damar crystals. The addition of the crystals raises the melting point to 140 degrees. Rendering it durable enough for fine arts applications. It can be used in this form or have colorant (dry pigment) added. The process dates back 1800 years to Greek artists who were creating wax on wood funeral portraits in Egypt. These images survive to this date.

The encaustic technique has wonderful properties. It can be built up in layers, carved and embedded with all sorts of things. Photo transfers and monoprints can be generated and its compatible with oil and wax based materials including, but not limited to oil pastels, caran d'ache crayons, oil paints, shalac, oil pigment sticks and other media. Each layer is fused to the previous one with a heat gun, iron or torch. There are many entry points in learning to use this medium so that beginners as well as professional artists can create works that are beautiful and rich in complexity or elegant in their simplicity.



Two Day Workshop led by Kat Fitzpatrick

Caron Gallery welcomes Kat Fitzpatrick from Bay St Louis for this two day workshop on Friday and Saturday, June 20-12, 9 AM to 4 PM. Artists of all levels will be introduced to the luminous qualities and techniques of the

encaustic medium, including painting, incising, embedding and carving. Cost for the two day workshop is \$300 and includes all supplies. Workshop will be held at the Gum Tree Museum of Art, 211 West Main St, Tupelo.



BEE PATH This piece was created by first drawing an image, then adding colored wax to enhance her artwork.



TREMADONA HEART This piece was created by adding layers of colored wax, carving, incising, and a torch.



LOTUS WAY This piece was created by many, many layers of wax, carving and a torch.